

Michael CUTTING

I am a Strange Loop II
for ensemble

Score

I am a Strange Loop II

for ensemble

General Notes:

The ensemble is positioned in two spatially separated groups (left and right of conductor), with the piano centre-back. In this way the antiphonal playing, particularly regarding the percussionists, will be greater perceived but the audience.

Instrumentation

Group 1

Alto Flute

Oboe

Clarinet in Bb

Bassoon

Percussion 1 - side drum, vibraphone, 3 almglocken (cowbells)

Piano

Group 2

Horn

Trumpet

Trombone

Percussion 2 - 4 & 1/2 octave marimba

This work was commissioned by the Royal Philharmonic Society, to be performed as part of the Music of Today Series on 31st May 2014.

I AM A STRANGE LOOP II

for the Philharmonia Orchestra

Michael CUTTING

Alto Flute
non vib.
ppp

Oboe
non vib.
ppp

Clarinet in B \flat
non vib.
ppp
sf p

Bassoon
non vib.
ppp

Side Drum
on rim
thick end of stick
ff
p
thin
ppp

Piano
prepare notes in sost.
fff molto pesante
sost. *ed.*

Horn in F
practice mute
ppp

Trumpet in B \flat
con sord
sf p

Trombone
practice mute
ppp

Marimba
hard sticks
ff
soft sticks
ppp

Tempo: $\text{♩} = 100$

Time Signature: $\frac{8}{16}$ and $\frac{4}{4}$

Dynamic Markings: *ppp*, *ff*, *sf p*, *pp*, *mp*

Performance Instructions: non vib., on rim, thick end of stick, thin, practice mute, con sord, hard sticks, soft sticks, prepare notes in sost., sost. ed.

Other Notations: *15ma*, *8^{vb}*, *8^{vb}*, *ed.*

8

A

A. Fl. *pp* *mf*

Ob. *ppp*

Cl. *sf p* measured timbral trill *ppp* *mf*

Bsn. *ppp*

S. D. *pp* *mp* *mp* *p* *mp*

Pno. *p* *pp* *p* *mf*

A

Hn. *ppp*

Tpt. *sf p* *sf p*

Tbn. *pp* *mf*

Mar. *mf* medium sticks *p* *mp*

Detailed description of the musical score: The score is for a woodwind and percussion ensemble. It consists of 11 staves. The top staff is for Flute (A. Fl.), followed by Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Saxophone (S. D.), Piano (Pno.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Maracas (Mar.). The score is divided into two systems, each starting with a rehearsal mark 'A'. The first system covers measures 8 through 12. The second system covers measures 13 through 17. The music is in 4/4 time and features a variety of dynamics including *ppp*, *pp*, *p*, *mp*, *mf*, and *sf*. There are several articulations and performance instructions, such as 'measured timbral trill' for the Clarinet and 'senza motor sempre medium sticks' for the Saxophone. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs. The piano part features a low register with an *8^{vb}* marking. The maracas part includes a triplet of eighth notes.

15 **B**

A. Fl. *ppp* *mf* *p < mf* *p < mp*

Ob. *mp* *ppp* *pp* *mf* *mp*

Cl. *pp* *mp* *p* *f* *pp* *p* *mp*

Bsn. *pp* *mp* *pp* *mf* *pp* *pp* *pp*

Vib. *p* *pp* *mp* *p*

Pno. *mp* *pp* *ppp*

Hn. *senza sord* *mf* *pp*

Tpt. *sf p* *pp* *mf* *pp* *pp*

Tbn. *ppp* *senza sord* *mp* *pp*

Mar. *p* *mp* *p*

A. Fl. *pp* *mf* *mf* *mp* *p* *mf*

Ob. *p* *p* *mf* *p* *mf* *p* *mf*

Cl. *mp* *mf* *6* *6* *p* *mf* *sf* *p* *p* *mf*

Bsn. *p* *p* *mp* *p* *p* *mp* *pp* *mp*

Vib. *f*

Pno. *f* *pp* *f* *mp* *p*

Hn. *pp* *mf* *mp* *p* *pp* *mp* *pp*

Tpt. *p* *mf* *p*

Tbn. *p* *p* *mf* *p* *mf*

Mar. *3*

C

30

A. Fl.

Ob.

Cl.

Bsn.

Vib.

Pno.

Hn.

Tpt.

Tbn.

Mar.

5

5

6
A. Fl. 36 **D** Multiphonic f mp f mp f mp ff ff ff ff ff ff

Ob. ff p ff p ff p ff p ff p ff p ff

Cl. Multiphonic mf p f ff ff ff ff ff ff ff

Bsn. p ff p ff p ff p ff p ff p ff

Vib. ALMGLOCKEN p f p f p f p f p f

Pno. mf ff molto pesante fff

Hn. **D** f p ff p ff p ff p ff p ff

Tpt. p f p ff p ff p ff p ff p ff

Tbn. f p ff p ff p ff p ff p ff

Mar. ff

43

A. Fl. *G.P.* *G.P.* **E**

Ob. *G.P.* *G.P.*

Cl. *G.P.* *G.P.*

Bsn. *G.P.* *G.P.*

Alm. *G.P.* *G.P.* *fff*

Pno. *fff* *fff poss.*

Hn. *G.P.* *G.P.* **E**

Tpt. *G.P.* *G.P.*

Tbn. *G.P.* *G.P.*

Mar. *fff* *fff poss.* 6:5

A. Fl. *pp* *mf* *pp* *pp*

Ob. *pp* *mf* *pp* *pp*

Cl. *pp* *mf* *pp* *pp*

Bsn. *pp* *mf* *pp* *pp*

Alm. *fff*

Pno. *fff*

(5) *15^{me}*

(8)

Hn. *pp* *mf* *pp*

Tpt. *pp* *mf* *pp*

Tbn. *pp* *mf* *pp*

Mar. *fff*

6:5

64

A. Fl. *mf* *p* *p*

Ob. *mf* *p* *p*

Cl. *mf* *p* *p*

Bsn. *mf* *p* *p*

Alm. $\frac{3}{16}$ $\frac{5}{16}$

Pno. (5) (8)

Hn. *pp* *mf*

Tpt. *pp* *mf*

Tbn. *pp* *mf*

Mar. $\frac{3}{16}$ $\frac{5}{16}$ 6:5

10 75 **F**

A. Fl. *mf* *p* *sf p* *sf p*

Ob. *mf* *p* *p*

Cl. *mf* *p* *sf p* *sf p* *p*

Bsn. *mf* *p* *p*

Alm. **VIBRAPHONE** *p* *fff* **ALMGLOCKEN**

Pno. *ffff* *ffff*

Hn. *pp* *p*

Tpt. *pp* *sf p* *sf p* *sf p* *p*

Tbn. *pp* *p*

Mar. *p* *fff*

6:5

85

A. Fl.

Ob.

Cl.

Bsn.

Alm.

Pno.

Hn.

Tpt.

Tbn.

Mar.

This page of a musical score, numbered 85, contains ten staves. The instruments are: A. Flute (A. Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alm.), Piano (Pno.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Mace (Mar.). The score is divided into two systems. The first system (measures 1-10) is in 3/16 time, and the second system (measures 11-20) is in 4/16 time. The woodwinds and brass parts feature melodic lines with dynamic markings of *ff* (fortissimo) and *p* (piano). The piano part consists of a complex rhythmic accompaniment with sixteenth-note patterns. The mace part plays a steady 6:5 rhythm. The score includes various musical notations such as slurs, ties, and dynamic markings.

12 96 **G**

A. Fl. *p* *fff* *p* *p*

Ob. *ff* *p* *fff* *p* *p* *ff* *p* *p*

Cl. *ff* *p* *fff* *p* *p*

Bsn. *fff* 3 6 6 6 3 *p*

Alm. *p* *ff*

VIBRAPHONE hard sticks *p* *ff*

Pno. (15^{me}) 8th

G

Hn. *ff* *p* *ff*

Tpt. *fff* *p* *p* *ff* *p* *p*

Tbn. *ff* *p* *ff*

Mar. *p* *ff* *p* *p* *ff* *p*

106 13

A. Fl. *ff* *p* *p* *f* *p* *p* *ff*

Ob. *ff* *p* *p* *p* *ff* *p* *p* *ff*

Cl. *ff* *p* *p* *f* *p* *p* *ff*

Bsn. *p* *ff* *p*

Vib. *p* *ff* *p*

Pno. *p* *ff* *p*

Hn. *p* *f* *p* *ff* *p*

Tpt. *f* *p* *p* *p* *ff* *p* *p* *f*

Tbn. *p* *f* *p* *ff* *p*

Mar. *p* *ff* *p* *p* *ff* *p* *p* *ff*

14 112 rit.

A. Fl. *p* *p* *f* *p*

Ob. *p* *p* *mf* *p* *p* *mp* *p*

Cl. *p* *p* *f* *p*

Bsn. *p* *f* *p* *p* *f* *p*

Vib. *p* *ff* *p* timpani mallets *pp* *p*

Pno. trem. *pp* *mp* *ppp*

Hn. *f* *p* *mf* *p*

Tpt. *p* *p* *mf* *p* *p* *mp* *p*

Tbn. *f* *p* *mf* *p*

Mar. *p*

119 **H** ♩=56

A. Fl. *pp* *p*

Ob.

Cl. *p*

Bsn. *pp* *p*

Vib.

Pno. *pp* fast trem. *pp* sim.

Lead →

H ♩=56

Hn. *mp* *ppp*

Tpt.

Tbn. *mp* *ppp*

Mar. timpani mallet *p* gradually slow down trem. -----

I

A. Fl.

Musical staff for Alto Flute (A. Fl.) in 4/4 time. The staff contains a melodic line starting with a triplet of eighth notes, followed by another triplet, and then a quarter note. Dynamics include *p* *senza dim.* and *mechanical*. The staff concludes with a *ppp* dynamic marking.

Ob.

Musical staff for Oboe (Ob.) in 4/4 time. The staff contains a melodic line with a *pp* dynamic marking.

Cl.

Musical staff for Clarinet (Cl.) in 4/4 time. The staff contains a melodic line with a *mp* dynamic marking and a *mf* dynamic marking.

Bsn.

Musical staff for Bassoon (Bsn.) in 4/4 time. The staff contains a melodic line with a *pp* dynamic marking.

Vib.

Musical staff for Vibraphone (Vib.) in 4/4 time. The staff contains a melodic line with a *mp* dynamic marking that transitions to *p*.

Pno.

Musical staff for Piano (Pno.) in 4/4 time. The staff contains a melodic line with a *mp* dynamic marking and a *pp* dynamic marking.

I

Hn.

Musical staff for Horn (Hn.) in 4/4 time. The staff contains a melodic line with a *ppp* dynamic marking.

Tpt.

Musical staff for Trumpet (Tpt.) in 4/4 time. The staff contains a melodic line with a *ppp poss.* dynamic marking.

Tbn.

Musical staff for Trombone (Tbn.) in 4/4 time. The staff contains a melodic line.

Mar.

Musical staff for Maracas (Mar.) in 4/4 time. The staff contains a melodic line with a *mp* dynamic marking.

140

x3

J ♩=♩ (♩=112)

17

A. Fl. *p*

Ob.

Cl.

Bsn.

Vib.

Pno. *pp* *pp* *p* *p*

Hn. *ppp* *mp*

Tpt. cup mute *sfzp*

Tbn. *ppp* *mp*

Mar.

18 149

A. Fl. *p* *mp*

Ob.

Cl. *sfz* *sfz* *pp* *mf* *sfz*

Bsn. *ppp* *mf*

Vib. *mp* *mp* senza ped 5 5

Pno. *p*

Hn. *pp* *ppp* *mp* *pp* *pp*

Tpt. *sfz* *sfz* *p* *sfz* *sfz* *pp* *mf* *sfz*

Tbn. *pp* *ppp* *mp* *pp* *pp*

Mar. *mp*

155

airly, but heavy

tongue ram

mp mf mp mf mp p

mp marcato 3

sfp sfp ppp f

slap tongue mf

ppp mf ppp

5 5 5 5

f 5 mp

mp pp mp pp mp pp

sfp sfp sfp pp f

mp pp mp pp mp pp

5

19

20 159

A. Fl. *mp* *mf* *mp* *mp*

Ob. *mf* *mf* *mf*

Cl. *p* *f* *sim.* *mf* *mf* *p* *f* *mf* *f*

Bsn. *mf* *ppp*

Vib. *5* *5* *5* *5* *5* *5* *5* *5*

Pno. *mf*

Hn. *p* *mf* *p* *f* *p* *f*

Tpt. *sfp* *mf* *mp* *f* *mp*

Tbn. *p* *mf* *p* *f* *p* *f*

Mar. *5* *5* *5* *5* *5*

A. Fl.

Musical staff for Alto Flute (A. Fl.). The staff contains a melodic line with triplet markings (3) and dynamic markings: *mf*, *ff*, *p*, *mp*, *p*, and *ff*. The time signature changes from 3/4 to 2/4 and back to 3/4.

Ob.

Musical staff for Oboe (Ob.). The staff contains a melodic line with triplet markings (3) and dynamic markings: *f*, *mp*, *ff*, and *f*. The time signature changes from 3/4 to 2/4 and back to 3/4.

Cl.

Musical staff for Clarinet (Cl.). The staff contains a melodic line with dynamic markings: *ppp* and *f*. The time signature changes from 3/4 to 2/4 and back to 3/4.

Bsn.

Musical staff for Bassoon (Bsn.). The staff contains a melodic line with dynamic markings: *ppp* and *f*. The time signature changes from 3/4 to 2/4 and back to 3/4.

Vib.

Musical staff for Vibraphone (Vib.). The staff contains a melodic line with quintuplet markings (5) and dynamic marking: *fff*. The time signature changes from 3/4 to 2/4 and back to 3/4.

Pno.

Musical staff for Piano (Pno.). The staff contains a melodic line with a 15-measure rest (*15ma*) and dynamic marking: *f*. The time signature changes from 3/4 to 2/4 and back to 3/4.

Hn.

Musical staff for Horn (Hn.). The staff contains a melodic line with dynamic marking: *f*. The time signature changes from 3/4 to 2/4 and back to 3/4.

Tpt.

Musical staff for Trumpet (Tpt.). The staff contains a melodic line with dynamic markings: *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, and *mp*. The time signature changes from 3/4 to 2/4 and back to 3/4.

Tbn.

Musical staff for Trombone (Tbn.). The staff contains a melodic line with dynamic marking: *f*. The time signature changes from 3/4 to 2/4 and back to 3/4.

Mar.

Musical staff for Maracas (Mar.). The staff contains a melodic line with quintuplet markings (5) and dynamic marking: *fff*. The time signature changes from 3/4 to 2/4 and back to 3/4.

172 23

A. Fl. *p* *mp* *p* *ff* *mp* *p* *ff*

Ob. *p* *f* *f*

Cl. *p* *f* *f*

Bsn. (2nd time only) *pp*

Vib. 5

Pno. *15^{ma}*

Hn. (2nd time only) *pp*

Tpt. *f* *mp* *f* *mp* *f* *mp* *mp* *f* *p*

Tbn. (2nd time only) *mf* *pp*

Mar.

24 177

A. Fl. *mf* *f* *ff* *mp* *ff*

Ob. *mp* *ff*

Cl. *ff* *fff*

Bsn. *fff* *mp* *fff*

Vib. *ff* *fff*

Pno. *mf* *mf* *mf*

Hn. *f* *mp* *fff*

Tpt. *f* *ff* *fff*

Tbn. *f* *mp* *fff*

Mar. *ff* *fff*

182

A. Fl. *fff* x8

Ob. *ff* *mf* *ff* *mf* *ff* x2

Cl. *fff*

Bsn. *fff*

Vib. *fff*

Pno. *fff* 8va 8vb

Hn. *f* x8

Tpt. *f*

Tbn. *f*

Mar. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

25

26 190

A. Fl. *x5*

Ob. *ff* *mf* *ff* *ff* *p* *ff* *ff* *p* *ff* *p* *ff*

Cl. *4* *3* *M* *3*

Bsn. *p* *ff* *p* *ff* *p* *ff*

Vib.

Pno. *8va* *8va* *8va* *8va* *8va* *8va*

Hn. *x5* *p* *ff* *p* *ff* *p* *ff*

Tpt. *p* *ff* *p* *ff* *p* *ff*

Tbn. *p* *ff* *p* *ff* *p* *ff*

Mar. *ff* *ff* *ff* *ff* *ff*

200

A. Fl. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *fff*

Ob. *p* *ff* *ff* *p* *ff* *p* *ff* *ff*

Cl. *mp* *ff* *ff* *p* *ff* *fff*

Bsn. *p* *ff* *ff* *p* *ff* *p* *ff* *mf* *fff*

Vib. *mp* *fff*

Pno. *8va* *8vb* *fff* *8va* *8vb* *fff* *8va* *8vb* *fff*

Hn. *p* *ff* *ff* *p* *ff* *p* *ff* *mf* *fff*

Tpt. *p* *ff* *ff* *p* *ff* *p* *ff* *mf* *fff*

Tbn. *p* *ff* *ff* *p* *ff* *p* *ff* *mf* *fff*

Mar. *ff* *ff*

27

A. Fl.

Musical score for Alto Flute (A. Fl.). The staff shows a melodic line with dynamic markings *p* and *ff*. The piece is in 3/4 time, with a key signature of one sharp (F#). The score is divided into four measures, with a 3/4 time signature at the end of the fourth measure.

Ob.

Musical score for Oboe (Ob.). The staff shows a melodic line with dynamic markings *ff* and *mf*. The piece is in 3/4 time, with a key signature of one sharp (F#). The score is divided into four measures, with a 3/4 time signature at the end of the fourth measure.

Cl.

Musical score for Clarinet (Cl.). The staff shows a melodic line with dynamic markings *p* and *ff*. The piece is in 3/4 time, with a key signature of one sharp (F#). The score is divided into four measures, with a 3/4 time signature at the end of the fourth measure.

Bsn.

Musical score for Bassoon (Bsn.). The staff shows a melodic line with dynamic markings *mf* and *ff*. The piece is in 3/4 time, with a key signature of one sharp (F#). The score is divided into four measures, with a 3/4 time signature at the end of the fourth measure.

Vib.

Musical score for Vibraphone (Vib.). The staff shows a rhythmic pattern with dynamic markings *ff*. The piece is in 3/4 time, with a key signature of one sharp (F#). The score is divided into four measures, with a 3/4 time signature at the end of the fourth measure.

Pno.

Musical score for Piano (Pno.). The staff shows a melodic line with dynamic markings *ff*. The piece is in 3/4 time, with a key signature of one sharp (F#). The score is divided into four measures, with a 3/4 time signature at the end of the fourth measure. Octave markings *8va* and *8vb* are present.

Hn.

Musical score for Horn (Hn.). The staff shows a melodic line with dynamic markings *f*. The piece is in 3/4 time, with a key signature of one sharp (F#). The score is divided into four measures, with a 3/4 time signature at the end of the fourth measure.

Tpt.

Musical score for Trumpet (Tpt.). The staff shows a melodic line with dynamic markings *mf* and *f*. The piece is in 3/4 time, with a key signature of one sharp (F#). The score is divided into four measures, with a 3/4 time signature at the end of the fourth measure.

Tbn.

Musical score for Trombone (Tbn.). The staff shows a melodic line with dynamic markings *f* and *mf*. The piece is in 3/4 time, with a key signature of one sharp (F#). The score is divided into four measures, with a 3/4 time signature at the end of the fourth measure.

Mar.

Musical score for Maracas (Mar.). The staff shows a rhythmic pattern with dynamic markings *ff*. The piece is in 3/4 time, with a key signature of one sharp (F#). The score is divided into four measures, with a 3/4 time signature at the end of the fourth measure.

A. Fl.

Ob.

Cl.

Bsn.

Vib.

Pno.

Hn.

Tpt.

Tbn.


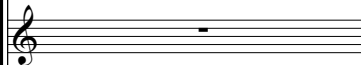

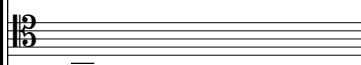
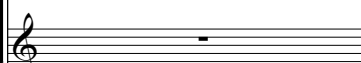
Mar.

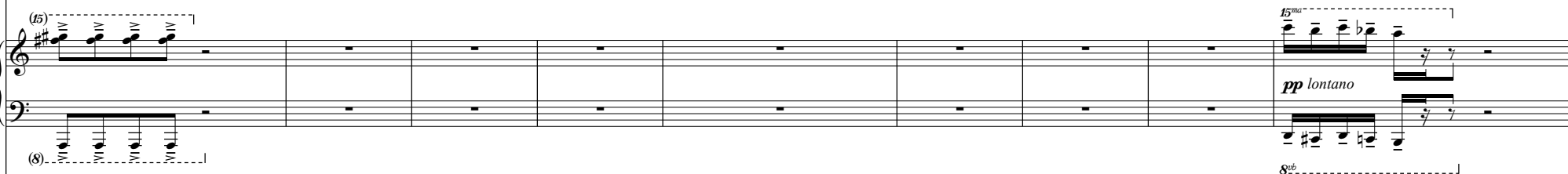
p *ff* *p* *ff*

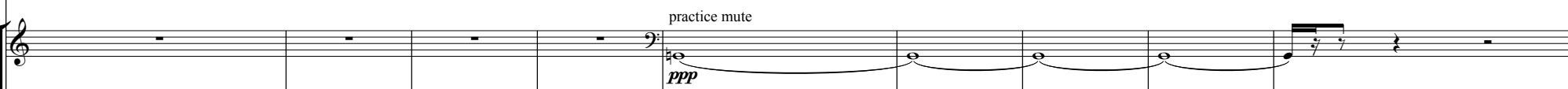


ffff *poss.*

15^{mo}

8^{vb}

A. Fl. 
Ob. 
Cl. 
Bsn. 
Vib. 

Pno. 
pp *lontano*

Hn. 
Tpt. 
Tbn. 
Mar. 